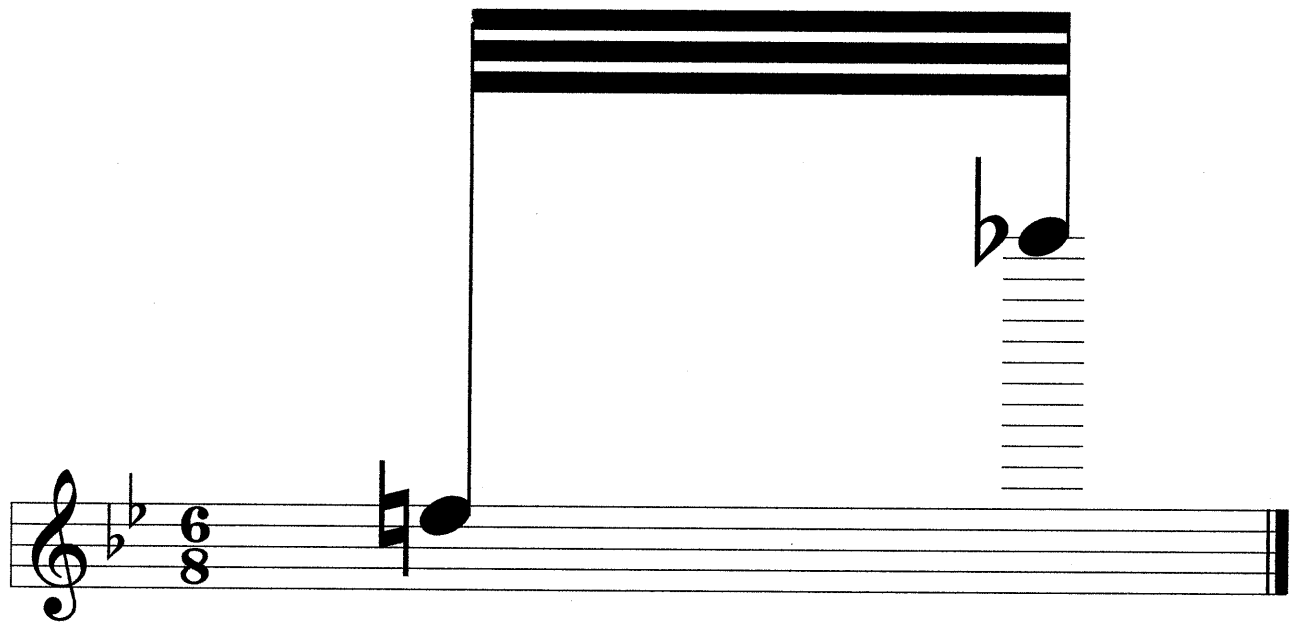


زیبا شیرازی

ZIBA

SHIRAZI



Lost Dreams

آرزوهای گمشده

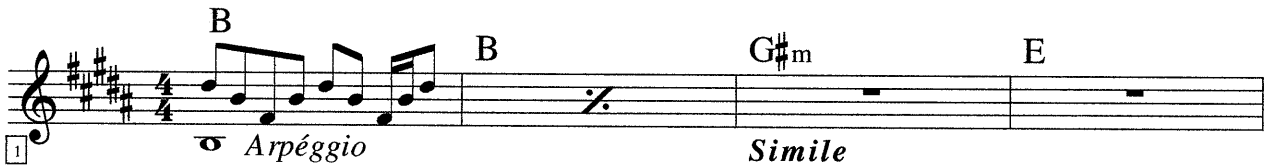
Words & Music by:
Ziba Shirazi

Andante

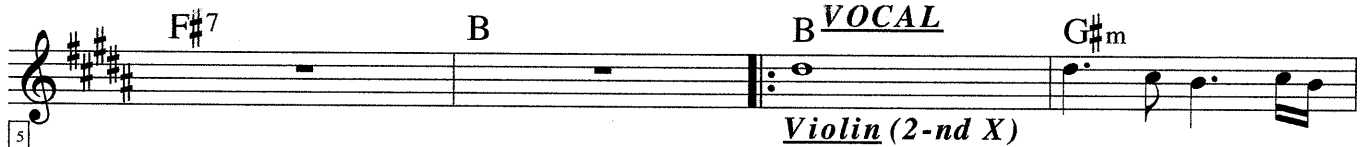
♩ = 84

Guitar

1 *Arpeggio* *Simile*



5 *VOCAL* *Violin (2-nd X)*



9



13 *Violin*



17



21 *(Violin)*



25



29 *VOCAL*



33



37 B B G#m E

41 F#7 B G#m E F#7

45 F#7 B E (Violin) E

49 F#7 F#7 B G#m E

53 VOCAL F#7 B E B F#7

57 B B G#m E

61 F#7 B G#m E F#7

65 F#7 B E E

69 F#7 F#7 B B rit.-----

73 B E F#7 B

My World دنیای من

Moderato

Words & Music by:
Ziba Shirazi

♩. = 107

ORCH. *Flute & Violin*

1. *Flute*

VOCAL

Violin (2-nd X)

2. *Flute*

a Tempo

37

Em // **ORCH.**
Flute *a Tempo*
Em *Am*

41

D *Em* *C*

44

G *D* *Em*

47

C *Em* *Em* **VOCAL**

50

a Tempo
G *C* *Am* *Em*

53

Am *D* *C* *B7* *Em* *Flute*

57

Em // *a Tempo*
Em *Violin* *Am* *D*

61

Em *Am* *C* *Am*

65

Em *Em* // **ORCH.**
Flute *a Tempo*
G *Violin*

69

C *Am* *Em*

72

Musical staff 1 (Measures 75-77): Treble clef, key signature of one sharp (F#). Chords: Am, D, C, B7. Includes a fermata over the first measure.

Musical staff 2 (Measures 78-80): Treble clef, key signature of one sharp. Chords: Em, Em. Includes a triplet of eighth notes and a double bar line with repeat dots. **VOCAL** and *a Tempo* markings.

Musical staff 3 (Measures 81-83): Treble clef, key signature of one sharp. Chords: Am, G, Am, G, Am, G.

Musical staff 4 (Measures 84-86): Treble clef, key signature of one sharp. Chords: C, C, G, G, Am.

Musical staff 5 (Measures 87-89): Treble clef, key signature of one sharp. Chords: Am, C, Am, D, G.

Musical staff 6 (Measures 90-94): Treble clef, key signature of one sharp. Chords: C, B7, C. Includes **Flute** and **Violin** markings.

Musical staff 7 (Measures 95-97): Treble clef, key signature of one sharp. Chords: B7, C, B7. Includes a triplet of eighth notes.

Musical staff 8 (Measures 98-100): Treble clef, key signature of one sharp. Chords: C, Em, Am. Includes **ORCH.** and **Flute & Violin** markings. Trills are indicated with 'tr'.

Musical staff 9 (Measures 101-104): Treble clef, key signature of one sharp. Chords: D, Em, C, G.

Musical staff 10 (Measures 105-108): Treble clef, key signature of one sharp. Chords: C, Em, C, Em.

Musical staff 11 (Measures 109-112): Treble clef, key signature of one sharp. Chords: Em, Em, Em, Em. Includes **Flute** and **Piano** markings. Trills are indicated with 'tr'.

Musical staff 12 (Measures 113): Treble clef, key signature of one sharp. Ends with **Fine**.

Tempo I = Slow 4/4
Tempo II = Fast 8/8

Lebas e Tazeh

Tempo III = Slow 8/8

by Ziba Shiraz

Tempo I

Flute: 1

2 Am/E

3 B⁷/D[#]

4 Em Em¹/D

5 C

6 Am6

7 F^{#7}

8 B⁷

9 Em

10 Am/E

11 B⁷/D[#]

12 Em Em/D

13 C

14 Am⁶

15 F^{#7}

16 B⁷ Tempo II VS1 18 B⁷

19 Em

Voice:

20 Am

21 B⁷

22 Em

23 Am

24 B⁷

25 Em

26 Am

27 B⁷

28 Em

29 Am

30 B⁷

31 Em

32 Am

33 B⁷

34 Em Am

35

36 B⁷

37 Em

38 B⁷

39 Em

40 B⁷

41 Em VS2 VOICE:

42 Am

43 B⁷

44 Em

45 Am

46 B⁷

47 Em

48 Am

49 B⁷

50 Em

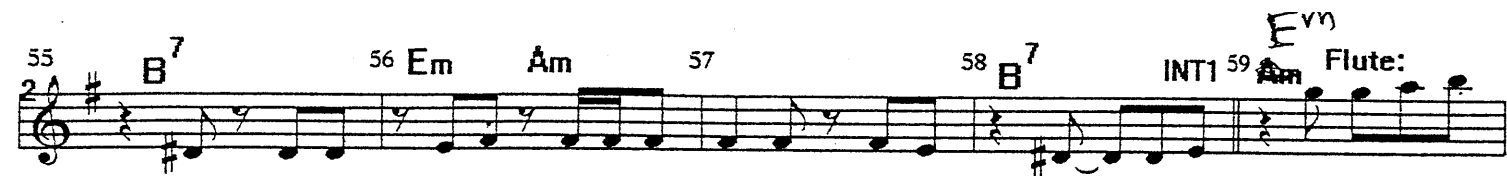
51 Am

52 B⁷

53 Em Am

54

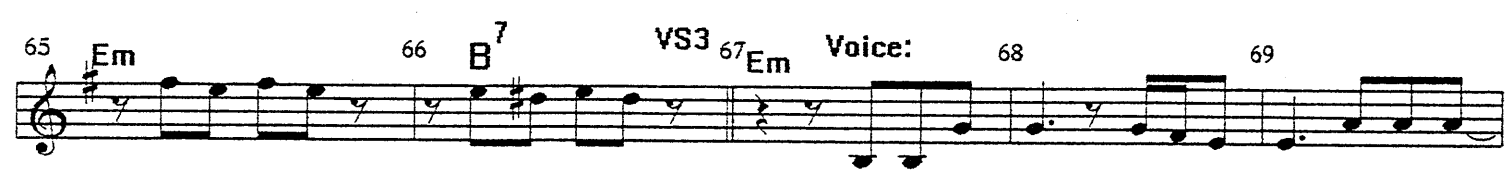
55 **B⁷** 56 **Em** **Am** 57 58 **B⁷** INT1 59 **Am** **Flute:** **E⁷**

Musical staff 55-59. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: B7, Em, Am, B7, and Am. An instruction 'Flute:' appears above measure 59, and 'E7' is written above measure 59.

60 **B⁷** 61 **Em** 62 **B⁷** 63 **Em** 64 **B⁷**

Musical staff 60-64. Continuation of the melody with chords B7, Em, B7, Em, and B7.

65 **Em** 66 **B⁷** VS3 67 **Em** **Voice:** 68 69

Musical staff 65-69. Continuation of the melody with chords Em, B7, Em, and Em. An instruction 'Voice:' appears above measure 67, and 'VS3' is written above measure 66.

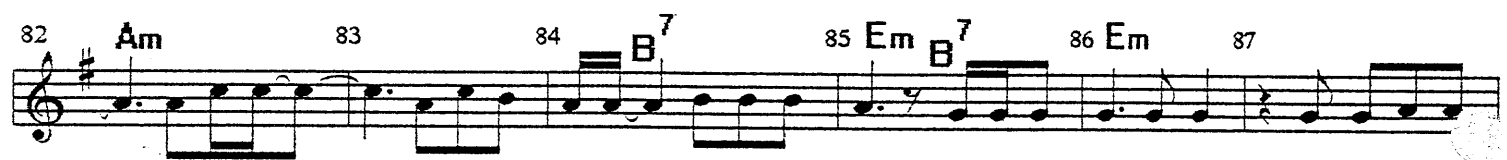
70 **Am** 71 72 **B⁷** 73 **Em** **B⁷** 74 **Em** 75

Musical staff 70-75. Continuation of the melody with chords Am, B7, Em, B7, and Em.

76 **Am** 77 **B⁷** 78 79 **Em** **B⁷** 80 **Em** 81

Musical staff 76-81. Continuation of the melody with chords Am, B7, Em, B7, and Em.

82 **Am** 83 84 **B⁷** 85 **Em** **B⁷** 86 **Em** 87

Musical staff 82-87. Continuation of the melody with chords Am, B7, Em, B7, and Em.

88 **Am** 89 90 **B⁷** 91 **Em** **B⁷** 92 **Em**

Musical staff 88-92. Continuation of the melody with chords Am, B7, Em, B7, and Em.

93 94 **Am** 95 96 **B⁷** INT2 97 **Em** **Flute: Tempo III**

Musical staff 93-97. Continuation of the melody with chords Am, B7, and Em. An instruction 'Flute: Tempo III' appears above measure 97, and 'INT2' is written above measure 96.

98 **Am** **B⁷** 99 **Em** 100 **Am** **B⁷** VS4

Musical staff 98-100. Continuation of the melody with chords Am, B7, Em, Am, and B7. An instruction 'VS4' appears above measure 100.

101 **Em** **Voice:** 102 **Am** 103 **B⁷** **Tempo II** 104 **Em** **B⁷**

Musical staff 101-104. Continuation of the melody with chords Em, Am, B7, and Em. An instruction 'Voice:' appears above measure 101, and 'Tempo II' appears above measure 103. Triplet markings are present over measures 102 and 103.

105 Em 106 107 Am 108 109 B⁷ 110

111 E^m 112 Am B⁷ 113 CODA 114 Tempo III Flute: Em Am B⁷

115 Em Am B⁷ 116 Em Am B⁷ 117 Em Am B⁷

118 Em B⁷ 119 Em B⁷ 120 Em B⁷ 121 Em B⁷

(REPEAT AND FADE.....)

Desir اوج

Words & Music by:
Ziba Shirazi

Presto

♩ = 186

ORCH. Violin

1

7

13

a Tempo

19

Piano

27

35

43

51

a Tempo

Violin

59

67 *a Tempo*
 C# C# F#m F#m // F#m F#m F#m F#m

75 Bm Bm Bm Bm Bm Bm F#m F#m

83 *Violin*
 C# C# F#m F#m F#m F#m F#m F#m

91 Bm Bm Bm Bm Bm Bm F#m F#m

99 C# C# F#m F#m F#m F#m F#m //

107 *a Tempo*
Violin
 F#m F#m F#m F#m F#m F#m Bm Bm

115 Bm Bm F#m F#m C# C# F#m F#m

123 C# C# F#m F#m F#m F#m F#m // F#m

131 *a Tempo*
ORCH. *Sax*
 F#m F#m F#m F#m Bm Bm Bm Bm

Musical staff with notes and chords: F#m, F#m, C, C, F#m, F#m. Includes a triplet of eighth notes.

139

Musical staff with notes and chords: F#m, F#m, F#m // **VOCAL** a Tempo F#m, F#m, F#m, F#m, Bm.

145

Musical staff with notes and chords: Bm, Bm, Bm, Bm, Bm, F#m, F#m, C#, C#.

154

Musical staff with notes and chords: F#m, F#m, F#m, F#m, F#m, F#m, Bm, Bm. **Violin**

163

Musical staff with notes and chords: Bm, Bm, Bm, Bm, F#m, F#m, C#, C#.

171

Musical staff with notes and chords: F#m, F#m, F#m, F#m, F#m, F#m, Bm, Bm.

179

Musical staff with notes and chords: Bm, Bm, Bm, Bm, F#m, F#m, C#, C#.

187

Musical staff with notes and chords: F#m, F#m, F#m, F#m, F#m // a Tempo F#m, F#m. **Violin**

195

Musical staff with notes and chords: F#m, F#m, F#m, F#m, Bm, Bm, Bm, Bm.

203

211

F#m F#m C# C# F#m F#m C# C#

219

F#m F#m F#m F#m F#m F#m F#m F#m

a Tempo

227

F#m F#m Bm Bm Bm Bm Bm Bm F#m

236

F#m C# C# F#m F#m F#m F#m F#m F#m

ORCH.
Sax Improv.

245

Bm Bm Bm Bm F#m F#m F#m F#m

253

Bm Bm Bm Bm F#m F#m F#m F#m

261

Bm Bm Bm Bm F#m F#m F#m F#m

269

F#m F#m F#m F#m C# C#

Violin

275

F#m F#m F#m F#m F#m

Guitar

rit.

Fine

Hamzād همزاد

Allegro

♩=174

Words & Music by:
Ziba Shirazi

Piano

ORCH. (In Double Octave)

1. *Em* *D* *C* *B*

5. *Em* *D* *C* *B*

9. 1. *Em* *D* *C* *B*

13. 2. // *VOCAL* *a Tempo* *Em* *Em* *D* *D* *C*

19. *C7* *B* *Em* *Guitar* *Em* *D* *C7* *B* *Em* *VOCAL*

24. *Em* *Em* *Am* *Am* *Am* *B* *Drums Fill* *B* //

31. *a Tempo* *B* *Em* *Guitar* *Em* *D* *C* *B* 1. *Em* *VOCAL*

35. 2. *ORCH.* *Em* *D* *C* *B* *Guitar*

39. *Em* *D* *C* *B*

Em 8va D C B

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Chords: Em 8va, D, C, B. Measure 43 starts with a box containing the number 43.

Em D C7 B Em// VOCAL

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Chords: Em, D, C7, B, Em// VOCAL. Measure 47 starts with a box containing the number 47.

a Tempo

Em Em Am Am Am Am Am Em E7

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Chords: Em, Em, Am, Am, Am, Am, Am, Em, E7. Measure 52 starts with a box containing the number 52.

E7 E7 Am C7 B B Em Em

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Chords: E7, E7, Am, C7, B, B, Em, Em. Measure 58 starts with a box containing the number 58.

Em Em B B B B Em

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Chords: Em, Em, B, B, B, B, Em. Measure 64 starts with a box containing the number 64.

Guitar Improv.

4X Em D C B 1.2.3.4.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Chords: Em, D, C, B. Measure 69 starts with a box containing the number 69.

VOCAL

Em Em B B

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Chords: Em, Em, B, B. Measure 73 starts with a box containing the number 73.

Piano

Em Em B B

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Chords: Em, Em, B, B. Measure 77 starts with a box containing the number 77.

Em B Em Em

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Chords: Em, B, Em, Em. Measure 81 starts with a box containing the number 81.

B B Em Em

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Chords: B, B, Em, Em. Measure 85 starts with a box containing the number 85.

89

B B Em 1. B

93

VOCAL
2. B Em Em Em Am
(2-nd X)

98

Guitar
Am Am B B B//

102

a Tempo *Guitar* *ORCH.*
B Em Em D C B Em Em
Piano (8va)

107

Em Am Am Am B tr

111

Guitar B B// 1. *a Tempo*
B Em

114

Guitar Em D C B 2. *Tutti*
B Em **Fine**

Untold Love ناگفته ها

Presto

♩ = 169

Words & Music by:

Ziba Shirazi

1 *ORCH.* F#m *Sax* F#m Bm Bm

5 F#m C F#m F#m // *VOCAL*

9 *a Tempo* F#m F#m Bm Bm Bm

14 F#m F#m F#m Bm Bm

19 Bm F#m F#m F#m // *a Tempo* F#m

24 F#m Bm Bm Bm F#m F#m

30 F#m Bm Bm Bm F#m 3 F#m // *Sax*

36 *a Tempo* F#m F#m Bm Bm F#m

41 C# F#m F#m // *a Tempo* F#m Bm



a Tempo

46

Bm Bm F#m C#// F#m

51

Sax F#m F#m F#m// F#m *a Tempo* F#m

55

F#m Bm Bm F#m F#m F#m

61

F#m Bm Bm Bm C# F#m

67

Sax *ORCH.* F#m// *a Tempo* F#m F#m Bm

71

Bm Bm F#m F#m

75

F#m Bm Bm Bm

79

F#m F#m F#m// *VOCAL*

82

a Tempo F#m F#m Bm Bm

86

Bm Bm F#m F#m//

a Tempo

90

F#m F#m Bm Bm F#m

95

C# F#m

1. // F#m

2. // *ORCH.* F#m

Sax

99

a Tempo

F#m F#m Bm Bm

103

Bm F#m F#m F#m

107

Bm Bm Bm F#m 8va

111

F#m F#m // *a Tempo* F#m F#m F#m // *VOCAL*

116

a Tempo

F#m F#m Bm Bm Bm F#m

122

F#m // *a Tempo* F#m F#m Bm Bm F#m C#

129

F#m F#m Bm Bm F#m F#m C#

136

C# F#m *Sax* F#m F#m F#m //

rit. **Fine**

Wind حسرت پرواز

Moderato

♩. = 105

Words & Music by:

Ziba Shirazi

Piano *Flute* *Guitar Arpeggio*
Piano Simile *Bass*
(ORCH.) VOCAL
Flute *Cello*
a Tempo
ORCH. Flute

Measures: 1, 7, 15, 23, 31, 39, 47, 55, 63

Chords: Em, Am, C, B, D

Am Em Em Em Em Em

69

Am Am B B B

75

B Am Em Am B

80

B Em Em Em Em

85

Em Em **VOCAL** *a Tempo* Em Em Em Em

90

Am Am Am Am D D C C Em

97

Em Em *a Tempo* Em Em Am Am **Cello**

106

Flute Fill Em Em Em L Em Em Em 2. Em

113

Am Am Am Am Am Am Am

120

Am D D C C Em Em

127

Detailed description: This staff contains musical notation for measures 127 through 133. The key signature has one sharp (F#). The notes are: 127: A4, G4, F#4, E4; 128: D4, D4, C4, C4; 129: E4, D4, C4, B3; 130: A3, G3, F#3, E3; 131: D3, C3, B2, A2; 132: G2, F#2, E2, D2; 133: C2, B1, A1, G1.

Em Em Em Em Em

134

Detailed description: This staff contains musical notation for measures 134 through 139. The notes are: 134: E3, D3, C3, B2; 135: A2, G2, F#2, E2; 136: D2, C2, B1, A1; 137: G1, F#1, E1, D1; 138: C1, B0, A0, G0; 139: F#0, E0, D0, C0.

a Tempo
Em Em Am Am Em Em C

140

Detailed description: This staff contains musical notation for measures 140 through 146. The notes are: 140: E3, D3, C3, B2; 141: A2, G2, F#2, E2; 142: D2, C2, B1, A1; 143: G1, F#1, E1, D1; 144: C1, B0, A0, G0; 145: F#0, E0, D0, C0; 146: B0, A0, G0, F#0.

C Am Am Em Em Em

147

Detailed description: This staff contains musical notation for measures 147 through 152. The notes are: 147: C4, B3, A3, G3; 148: F#3, E3, D3, C3; 149: B2, A2, G2, F#2; 150: E2, D2, C2, B1; 151: A1, G1, F#1, E1; 152: D1, C1, B0, A0.

Em Am Am D D C

153

Detailed description: This staff contains musical notation for measures 153 through 158. The notes are: 153: E3, D3, C3, B2; 154: A2, G2, F#2, E2; 155: D2, C2, B1, A1; 156: G1, F#1, E1, D1; 157: C1, B0, A0, G0; 158: F#0, E0, D0, C0.

C Em Em Em Em Em

159

Detailed description: This staff contains musical notation for measures 159 through 164. The notes are: 159: C4, B3, A3, G3; 160: F#3, E3, D3, C3; 161: B2, A2, G2, F#2; 162: E2, D2, C2, B1; 163: A1, G1, F#1, E1; 164: D1, C1, B0, A0.

ORCH. Flute *a Tempo*
Em Em Em Em Em

Cello

165

Detailed description: This staff contains musical notation for measures 165 through 169. The Flute part has notes: 165: E4, D4, C4, B3; 166: A3, G3, F#3, E3; 167: D3, C3, B2, A2; 168: G2, F#2, E2, D2; 169: C2, B1, A1, G1. The Cello part has notes: 165: E3, D3, C3, B2; 166: A2, G2, F#2, E2; 167: D2, C2, B1, A1; 168: G1, F#1, E1, D1; 169: C1, B0, A0, G0.

Am Am Am Am

170

Detailed description: This staff contains musical notation for measures 170 through 173. The notes are: 170: A3, G3, F#3, E3; 171: D3, C3, B2, A2; 172: G2, F#2, E2, D2; 173: C2, B1, A1, G1.

D D C C

174

Detailed description: This staff contains musical notation for measures 174 through 179. The notes are: 174: D4, C4, B3, A3; 175: G3, F#3, E3, D3; 176: C3, B2, A2, G2; 177: F#2, E2, D2, C2; 178: B1, A1, G1, F#1; 179: E1, D1, C1, B0.

178 *Em* *Em* *Em* **VOCAL** *a Tempo*
Em

Musical staff 178-182. Treble clef, key signature of one sharp (F#). Chords: Em, Em, Em. Includes a double bar line with two slashes (//) and the instruction 'VOCAL' and 'a Tempo'.

183 *Em* *Am* *Am* *D* *D* *D*

Musical staff 183-188. Treble clef, key signature of one sharp (F#). Chords: Em, Am, Am, D, D, D.

189 *D* *C* *Flute* *C* *Em* *Am* *Am*

Musical staff 189-195. Treble clef, key signature of one sharp (F#). Chords: D, C, C, Em, Am, Am. Includes the instruction 'Flute'.

196 *D* *D* *C* *C* *C* *C* *Em*

Musical staff 196-202. Treble clef, key signature of one sharp (F#). Chords: D, D, C, C, C, C, Em.

203 *Em* *Em* *Em* 1. *Em* 2. *D* *D* *C*

Musical staff 203-209. Treble clef, key signature of one sharp (F#). Chords: Em, Em, Em, 1. Em, 2. D, D, C. Includes first and second endings.

210 *C* *Em* *Em* *Em* *Flute* *Em*

Musical staff 210-214. Treble clef, key signature of one sharp (F#). Chords: C, Em, Em, Em. Includes the instruction 'Flute'.

215 *D* *D* *C* *C* *Em*

Musical staff 215-219. Treble clef, key signature of one sharp (F#). Chords: D, D, C, C, Em.

220 *Em* *Em* *Em* *D* *D*

Musical staff 220-224. Treble clef, key signature of one sharp (F#). Chords: Em, Em, Em, D, D.

225 *C* *C* *Em* *Em* *Em*

Musical staff 225-229. Treble clef, key signature of one sharp (F#). Chords: C, C, Em, Em, Em.

230 *Em* *Em* *Em* *Em* **Fine**

Musical staff 230-234. Treble clef, key signature of one sharp (F#). Chords: Em, Em, Em, Em. Ends with 'Fine'.

$\text{♩} = 85$

Eshge Akhar

by Ziba Shirazi

1 **Em** Flute: 2 **B⁷** 3 4 **Em** 5 6 **Am⁶** **C** 1

7 **F[#]** 8 **B⁷** 9 **Em** 10 11 **B⁷** 12 13 **Em₃** 14 15 **B⁷₃** 16 **Em** 17 **Fine** 18 19 **vs 1** **VOX!** 20 21 22

23 **Am⁶** 24 25 **B⁷** 26 27 **Em** 28

29 30 31 **Am⁶** 32 33 **B⁷** 34

35 **Em** 36 **Am** 37 **Em** 38 **B⁷** 39 **vs 2** **Em** 40 41 42

43 **Am⁶** 44 45 **B⁷** 46 47 **Em**

48 49 50 51 ⁶Am 52

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-52 contain a melodic line with eighth and quarter notes. Chord changes are indicated above the staff: ⁶Am at measure 51.

53 ⁷B 54 VS 3 55 Em 56 57

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measures 53-57 contain a melodic line. Chord changes: ⁷B at measure 53, Em at measure 55. Section marker "VS 3" is above measure 54.

58 59 ⁶Am 60 61 ⁷B 62

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62 contain a melodic line. Chord changes: ⁶Am at measure 59, ⁷B at measure 61.

63 Em 64 65 66 67 68 ⁶Am

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68 contain a melodic line. Chord changes: Em at measure 63, ⁶Am at measure 68.

69 70 ⁷B 71 72 Em 73 ^{Am} Flute:

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 contain a melodic line. Chord changes: ⁷B at measure 70, Em at measure 72, ^{Am} at measure 73. Instrument instruction "Flute:" is above measure 73.

74 Em 75 ⁷B 76 Em 77 Am 78 Em

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78 contain a melodic line. Chord changes: Em at measure 74, ⁷B at measure 75, Em at measure 76, Am at measure 77, Em at measure 78.

79 ⁷B VS 4 80 Em Voice: 81 82 83

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83 contain a melodic line. Chord changes: ⁷B at measure 79, Em at measure 80. Section marker "VS 4" is above measure 80. Instrument instruction "Voice:" is above measure 81.

84 ⁶Am 85 86 ⁷B 87 88 Em

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88 contain a melodic line. Chord changes: ⁶Am at measure 84, ⁷B at measure 86, Em at measure 88.

89 90 91 92 ⁶Am 93

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 contain a melodic line. Chord change: ⁶Am at measure 92.

94 ⁷B 95 96 Em 97 98

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98 contain a melodic line. Chord changes: ⁷B at measure 94, Em at measure 96.

99 100 ⁶Am 101 102 ⁷B 103

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measures 99-103 contain a sequence of eighth notes. Chord changes are indicated above the staff: ⁶Am at measure 100, ⁷B at measure 102, and ⁶Am at measure 103. A '3' is written above the final note of measure 103.

104 ⁵Em 105 106 107 108 109 ⁶Am

Musical staff 104-109: Treble clef, key signature of one sharp (F#). Measures 104-109 contain a sequence of eighth notes. Chord changes are indicated above the staff: ⁵Em at measure 104, ⁶Am at measure 109. The text 'VS 5' is written above measure 104.

110 111 ⁷B 112 113 ⁵Em 114 115

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measures 110-115 contain a sequence of eighth notes. Chord changes are indicated above the staff: ⁷B at measure 111, ⁵Em at measure 113.

116 117 118 ⁶Am 119 120 ⁷B

Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120 contain a sequence of eighth notes. Chord changes are indicated above the staff: ⁶Am at measure 118, ⁷B at measure 120.

121 122 ⁵Em 123 ⁶Am 124 125 ⁷B D.C. al Fine

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measures 121-125 contain a sequence of eighth notes. Chord changes are indicated above the staff: ⁵Em at measure 122, ⁶Am at measure 123, ⁷B at measure 125. The text 'D.C. al Fine' is written above measure 125.

57 **Em** 58 59 60 61 62 **B⁷**

64 65 **Em** 66 67 **Am** 68 69

70 71 $\overbrace{\quad\quad\quad}^3$ 72 **B⁷** 73 74 **Em** 75

76 77 78 **B Sec 2** 79 **Am** 80 81 **Em**

82 **Am** 83 84 85 **B⁷** 86

87 88 89 90 91 **Em** 92

93 94 95 **B Sec 3** 96 97 **Am** 98

99 100 101 **B⁷** 102 103

104 105 106 107 108 **Em** 109

110 **Piano Improv:** 111 112 **Am** 113 114 115 **[w/Guitar]** 116 117 118 **B⁷**

KHODA HAFEZI

by Ziba Shirazi

1 **Guitar:** **Em**

2

4 **Badd b9** **Bsus b9** (w/PIANO) 5 **Em Am** 6 **Em/B B⁷** 7 **Em Am** 8 **Em/B B⁷** 9 **Em Am** 10 **Em B⁷**

11 **Em Am** 12 **Em B⁷** **Voice:** 13 **Em VS 1 Am** 14 **Em B⁷** 15 **Em Am** 16 **Em B⁷**

17 **Em** 18 **B⁷** 19 **Em Am** 20 **Em B⁷** **VS 2** 21 **Em Am** 22 **Em B⁷**

23 **Em Am** 24 **Em B⁷** 25 **Em** 26 **B⁷** 27 **Em Am** 28 **Em B⁷**

29 **B Sec 1** 30 **Am** 31 32 **Em** 33

34 35 **Am** 36 **B⁷** 37 38 **Am**

39 **Em** 40 **Am** 41 **B⁷** 42 **Am** 43 **B⁷**

44 45 **Intro** % 46 **Em Am** 47 **Em B⁷** 48 **Em Am** 49 **Em B⁷** **VS 3** 50 **Em Am**

51 Em B⁷ 52 Em Am 53 Em B⁷ 54 Em 55 B⁷ 56 Em Am

57 Em B⁷ VS 458 Em Am 59 Em B⁷ 60 Em Am 61 Em B⁷ 62 Em

63 B⁷ 64 Em Am 65 Em B⁷ 66 B⁷ B Sec 2 67 Am 68

Go to Coda

69 70 71 B⁷ 72 Am 73 Em

74 B⁷ 75 76 Am 77 Em 78 Am

79 B⁷ 80 Em 81 Am 82 B⁷ 83 Intro 84 Em Am

85 Em B⁷ 86 Em Am 87 Em B⁷ 88 Em Am 89 Em B⁷ 90 Em Am 91 Em B⁷ DS al Coda

Piano Imorov (16mm):

92 CODA Em B⁷ 93 Em 94 Am B⁷ 95 Em Am 96 Em B⁷ 97 Em Am 98 Em B⁷

99 Guitar: Em Am 100 Em B⁷ 101 Em Am 102 Em B⁷

[REPEAT AND FADE...]

Ashéghāneh

عاشقانه

Words & Music by:
Ziba Shirazi

Largo

♩ = 58

ORCH. Elec. Piano

Violin

Elec. Piano Simile

VOCAL

1. **Em**

2. **Em**

13

17

22

26

31

35

Tambourine
Strings

VOCAL

Em G C Am

39

Am Em Em Am Tutti Em Am // a Tempo Am

43

Em Em Em C B7 1. Em

47

2. Em ORCH. Violin Em Em⁹ Em

52

Em⁹ Em Am⁶ Em⁹ VOCAL

56

Em Em Em B7 Em

60

Em Am Em B7 C B7 Em Em

64

Em C B7 Em

69

Em C 1. B7 Em

73

2. B7 // Em Fine
rit.

77

Ghazalé Khodā Hāfézi

غزل خدا حافظی

Words & Music by:
Ziba Shirazi

Larghetto

♩ = 66

Pan Flute & Guitar

Em Am Am F#m7(b5)

B Am(b5)/C Am(b5)/Eb Em/B Em VOCAL

a Tempo

ORCH. Em Am7 Am6 B7

B7 Cdim Em Strings Em

1. Em 2. Em Em Em

Am Am Am Am Em

Strings (8va)

Am B7 Am B7

Am6 B7 Em Em

Em Em VOCAL Em Em

Strings

Am B7 Am Am

38

C Am B7 B7

42

Am C Am C **To Coda** B7

46

Em Em Em **D.C. al Coda**

50

Coda Em Em **4X** B7 Cdim

53

Em Em B7 1.3. Cdim Em Em

57

2.4. Cdim // Em Em **Fine**
ad lib.

63

Gol گل

Moderato

♩. = 100

Words & Music by:
Ziba Shirazi

1 *Guitar* Em Em Em Em *Drums Fill*

5 *ORCH. Flute* Em Em Em Em Em // *VOCAL*

10 *a Tempo* Em Em B7 Em Em B7

16 Cdim Cdim Em B7 Em B7 Em B7

21 *Guitar* Em Em *Synth.* Em 8^{va} Em // *Drums Fill*

25 C B7 Em B7 Em B7 Em

31 Em B7 Em Em B7 Em Em B7 Em

37 *Guitar* Em *Drums Fill* Em // *a Tempo* Am B7 B7

43 Am B7 Em C C B7 Em **(1-st X) To Coda** ⊕

1. **Guitar**
 C C B7 Em Em Em Em // **Drums Fill**

49

2. **ORCH. Flute**
 Em 8va Em Em Em Em

55

Em Em Em Em Em

59

// **VOCAL**
 Em // **D.S. al Coda**

64

Coda

C C B7 Em **Drums Fill**

65

Em B7 Em Em B7 Em **X2 Drums Fill**

68

(VOCAL)
 Em B7 Em Em B7 Em **X2 Drums Fill**
Flute

72

ORCH. Flute
 Em B7 Em Em B7 Em **Drums Fill**

76

2. **Tutti**
 Em **Fine**

80

Seeb-e Sorkh

Allegro

♩ = 168

سیب سرخ

Words & Music by:

Ziba Shirazi

ORCH. *Guitar Chords* *Fuzz Guitar*

1 *Bass 8vb*

5 *Em* *Em* **VOCAL** *a Tempo* *Em* *C*
Piano *Bass 8vb*

9 *B7* *Em* *Em* *Am* *B7*
Fuzz Guitar *Bass 8vb*

13 *Em* *C* *Em* *B7*

17 *Fuzz Guitar* **ORCH.** *Synth. & Choir* *Fuzz Guitar* *Synth. & Choir*
Em *Em* *Em* *Em*

21 *Tutti XI Only* **VOCAL** *a Tempo*
Em *Em* *Am* *B7* *B7*
Strings

26 *Am* *C* *Em* *B7* *a Tempo* *Em* *Am* *Em*

33 **ORCH.** *Synth. & Choir* *Fuzz Guitar* *Synth. & Choir* *Fuzz Guitar XI Only* *VOCAL*
Em *Em* *Em* *Em* *Em*

Bass 8vb

a Tempo

Em Am B7 Cdim Am Cdim Em

37

Am C Em B7 Am B7 Cdim

44

ORCH.

Em B7 Em B7 Em Em Synth. Em

51

Fuzz Guitar X2 Only

Em Em **VOCAL** *a Tempo* Em A C Em

58

Synth.

Edim C B7 Em Am G Am B7

64

B7 Cdim C Cdim Em B7 Am C

71

(Seeb-e Sorkh)

To Coda \oplus

Em Am Em B7 Em Em

78

ORCH.

D.S. al Coda

Em Synth. Em Em Em Em Em **VOCAL**

84

\oplus **Coda**

Fuzz Guitar

Em Em Am Em

90

(Seeb-e Sorkh)

Am Em Am Em Am Em

94

ORCH.

Em Synth. Em Em Em **Fine**

100

Mano Del

by Ziba Shirazi

1

Guitar: 1 Em 2 B Em 3

4 C Em 5 B 6 C 7 B

8 Em/C 9 VS 1 Em Voice: 10 B Em 11 12 C Em 13 B

14 C 15 B 16 Em 17 18 19 VS 2 20 B Em

21 22 C Em 23 B 24 C 25 B 26 Em

27 28 29 B Section 30 Am 31 32 Em 33

34 B 35 36 Em 37 38 Am 39

40 Em 41 42 B 43 44 Em

45 46 Am 47 48 Em 49 50 B

51 52 Em 53 54 Am 55

56 **Em** 57 58 **B** 59 60 **Em**

61 1. 62. **Em** 63 64 **VS 5** 65 **B** **Em** 66 67 **C** **Em**

68 **B** 69 **C** 70 **B** 71 **Em** 72 73 74 **VS 6**

75 **B** **Em** 76 77 **C** **Em** 78 **B** 79 **C** 80 **B**

81 **Em** 82 83

Detailed description: This is a guitar score in G major (one sharp). It consists of five staves of music. The first staff (measures 56-60) features a melodic line with chords Em, B, and Em. The second staff (measures 61-67) includes first and second endings, with chords Em, B, C, and Em. The third staff (measures 68-74) continues the melody with chords B, C, B, Em, and a final variation (VS 6). The fourth staff (measures 75-80) has chords B, Em, C, B, C, and B. The fifth staff (measures 81-83) concludes with the Em chord.

[REPEAT AND FADE...]

$\text{♩} = 100$

Safar

by Ziba Shirazi

1 **Guitar:** E_m 2 $B/D\#$ 3 E_m 4 $B/D\#$ 5 E_m 1

6 $B/D\#$ 7 E_m 8 $B/D\#$ 9 E_m **Piano:** *tr*

10 B/E 11 *tr* E_m 12 *tr* B/E E_m 13 **Flute:** 14 B/E

15 E_m 16 B/E E_m 17 **VS 1** **Voice:** 18 B E_m 19

20 B E_m 21 A_m 22 B 23 C 24 B E_m

25 26 27 **VS 2** 28 B E_m 29 30 B E_m

31 A_m 32 B 33 C 34 B E_m 35 36

37 **B Section** 38 A_m E_m 39 40 A_m E_m 41 A_m

42 B 43 44 C E_m 45 46 47 48 A_m E_m

49 50 A_m E_m 51 A_m 52 B 53 54 C E_m/C ←

MAS7

55 Em 56 57 Refrain B 58 Em 59 B 60 Em

61 Am 62 B Em 63 C 64 B Em 65 66 67 B

68 B Em 69 B 70 Em 71 Am 72 B Em

73 C 74 B Em 75 76 77 C 78 B Em 79

80 C Em 81 B7 82 Em 83 B 84 Em 85 86

87 1. 88 89. Em 90 91 CODA Am 92 C Em

93 94 C 95 B Em 96 97 B 98 Em 99 100 101

102 103

Begoo Naro

by Ziba Shirazi

1

♩ = 75

Ocarina:

1 **Em** 2 **Am** 3 **B** 4 5 **Em** 6 **Am** 7 **B**

Voice:

8 **Em** 9 **VS 1** 10 **Am** 11 **B** 12 13 **Em**

14 15 16 **Am** 17 **B** 18 19 **Em/** **Em** 20

21 22 23 **B Section** **Am** 24 **B** **E** 25 **Am** 26 **B** **E**

27 **Am** 28 **B** **E** 29 **Am** 30 **B** **G** 31 **Em** 32 33

34 **VS 2** **Am** 35 **B** 36 **C** 37 **Em** 38 **Am**

39 **B** 40 **C** 41 **Em** 42 43 44 45 46 **VS 3** **B**

47 48 **Em** 49 50 **Am** 51 **C** 52 **B**

53 54 **Am** 55 56 **B** 57 58 **C**

59 **B** 60 **Em** 61 62 63 **Bridge** **Am** 64

65 **Em** 66 67 **B** 68 69 **Em** 70

71 **B** 72 **Am** 73 **Em/B** **Em** 74 **Am** 75 **B** 76

77 **Em/B** **Em** 78 79 **B** 80 **Am** 81 **Em** 82 **Am** **B**

83 **B** 84 85 **Em/B** **Em** 86 **CODA** **Am** 87 **B**

88 89 **Em** 90 **Am** 91 **B** 92 **Em** 94 **Am** 95 **B** 96 **E1**

97 98 **Am** 99 **B** 100 101 **Em** 102 103

Baray-e Dokhtaram

برای دخترم

Moderato

♩ = 79

Words & Music by:

Ziba Shirazi

ad lib. **Strings** **VOCAL**

Em Em Em Em Am Am Em

1. **Strings** Em Em 2. C C C Am B7

6

B7 B7 C C Am Em B7 Em **Drums Fill** Em // **VOCAL**

13

a Tempo **Strings** **ORCH.**

Em Em B7 B7 B7 C B7 Em **Strings** Em

20

VOCAL Em Em C Em Em Am B7

27

B7 B7 Em C B7 Em Em

34

Em Em B7 B7 B7 C B7 Em **ORCH.** Em **Flute**

41

Em C Em C B7 B7

48

Em C B7 B7 1. Em 2. Em **VOCAL**

53

Strings E7 E7/G# Am Am Am Em C

59

66 *Flute* Em Em // *VOCAL*

C C Am C Am Em B7

73 *Strings* *a Tempo* (1-st X) To Coda ⊕

Am C B7 B7 C B7

1. Em 2. *ORCH.* Em B7

Strings

80 *VOCAL*

Em Em Am B7 C B7 Em

88 *ORCH. Flute*

Em C B7 Am B7 Em

95

Em C Em C B7 B7 Em

101 *VOCAL* D.S. al Coda

C B7 B7 Em

105 *Coda* *ORCH. Flute*

Em C Em C B7

110 *VOCAL* *Bass Tacet*

B7 Em C B7 B7 Em

116 *3X a Tempo* *Flute Fill*

Em Em Em C Am B7 B7 Em

1. 2. Em 3. *Flute* Em

125 *Strings*

Am Em B7 Em B7 B7

Bass Play

131 *Piano* *Fine*

1. Em 2. Em Em Em Em Em Em

Mahram-e Asrār

محرم اسرار

Allegro

♩ = 148

Words & Music by:
Ziba Shirazi

Solo Guitar

Dm Dm Gm Gm Em^(b5)/A

1

A7 Dm 3 Dm Dm **VOCAL** *a Tempo* Dm

6

Bb Bb A7 A7 Gm A7 A7 Dm

12

1. Dm Bb 2. **Piano** **Drums Fill** Dm A7 Dm // **VOCAL**

18

a Tempo Bb Dm (2-nd X) **Guitar** A7 3 Dm (1-st X) 3

23

Bb Dm **Guitar** A7 3 Dm Bb Dm

27

Guitar A7 Dm // *a Tempo* Dm Gm Gm Dm Dm

33

Dm Gm Gm A7 A7 A7 A7 A7

39

A7 Gm A7 A7 Dm **Drums Fill** Dm Dm // **Piano**

46

a Tempo

Dm Gm Gm Dm Dm D7 Gm Gm A7

52

Gm Gm Gm Gm Gm A7 A7

59

Drums Fill *ORCH. Guitar*
A7 Dm Dm Gdim A7 Dm

66

Dm Gdim A7 Dm Dm

71

Gdim A7 Dm Dm Gm6

76

Drums Fill // *VOCAL* *a Tempo*
A7 Dm A7 Dm Dm

81

Bb Bb A7 A7 A7 A7 A7 Dm Dm

86

Bb Bb Gm Gm Gm A7 A7 Dm

93

Drums Fill *Piano* // *ORCH. Piano*
Dm Gm A7 A7 Dm Dm

100

6X *Guitar (Improv.)* 1.3.5. A7 Dm 2.4.6. A7 Dm
VOCAL Declamation *Fine*

106

Khānéyé Eshgh

خونه عشق

Moderato

♩. = 84

Words & Music by:

Ziba Shirazi

ORCH. Piano *Em C Am B7 Em* **Strings & Piano**

1

a Tempo **(Strings 8va)** *Em // Piano C B7*

6

Em C B7 Em Am B7

11

C B7 Em Em // VOCAL 4X a Tempo Em Em Em

16

B7 B7 B7 B7 C B7 Em // 1.2.3.4. **Flute & Strings**

22

a Tempo B7 Strings Em B7 Em

28

Am B7 Am B7 C Em **Flute**

32

C Em B7 B7 Am Em **Strings**

38

Em // ORCH. a Tempo (Strings 8va) C B7 Em C B7 **Piano**

44

Em Am B7 C B7

48

Em *Strings* Em // *VOCAL* Em/D# Em/D Am *Strings*

52

B7 B7 B7 B7 B7 *Piano* Am *Flute*

57

Am Am Am B7 C Em

63

C Em Em // *a Tempo* B7 Em *Flute* B7

69

Em Am B7 Am B7 Em

75

C Em C C B7 B7 *ORCH.* Em *Piano*

81

(*Strings 8va*) C B7 Em C B7 Em Am

88

B7 C B7 Em Em *VOCAL* *Strings* Em

93

Em Em B7 *Flute* Em

98

Fine

Ba To Dobareh

by Ziba Shirazi

Piano: = 170

1 Am 2 B⁷ 3 Em ^{1/2 small} Em/D 4 C

5 Am⁷ 6 A[#] dim⁷ 7 B⁷ 8 ↓ 9 Am 10 B⁷

11 Em Em/D 12 C 13 Am⁷ 14 B⁷ 15 Em

16 ↓ **Voice:** 17 VS 1 Em/F[#] 18 Em/G 19 Am⁷ A[#] dim⁷

20 B⁷ 21 Am Am/C 22 B⁷ 23

24 Em **Piano:** 25 Am⁷ A[#] dim⁷ 26 B⁷ 27

28 ↓ Em **Voice:** 29 VS 2&3 Em/F[#] 30 Em/G 31 Am⁷ A[#] dim⁷

32 B⁷ 33 Am Am/C 34 B⁷ 35

36 **Em** **Piano:** 37 **Am⁷** **A[#]dim⁷** 38 **B⁷**

39 **B^{7b9}** 40 **Em** **Voice:** 41 **Em/G** **(B Section)**

42 **Am** 43 **Am/F#** 44 **B⁷** 45 **Am** **Am/C**

46 **Em/B** 47 **B⁷** 48 **Em** 49

50 **Am** 51 **Am/F#** 52 **B⁷** 53 **Am** **Am/C**

54 **Em/B** 55 **B⁷** 56 **Em** **Piano:** 57 **Am** **A[#]dim⁷** 58 **B⁷**

59 **B^{7b9}** 60 **Em** **Voice:** 61 **Em** **{Voice:}** 62 **VS 4** **Em/F#**

63 **Em/G** 64 **Am⁷** **A[#]dim⁷** 65 **B⁷** 66 **Am** **Am/C**

67 Em/B 68 B^7 69 Em 70 $Em/F\#$

71 Em/G 72 Am^7 73 $A\#dim^7$ 74 Am 75 Am/C

75 Em/B 76 B^7 77 Em *Piano:* 78 Am^7 79 $A\#dim^7$

79 B^7 80 B^7b9 81 Em *Voice:* 82 $Em/F\#$ vs 5

83 Em/G 84 Am^7 85 $A\#dim^7$ 86 Am 87 Am/C

87 B^7 88 89 Em *Piano:* 90 Am^7 91 $A\#dim^7$

91 B^7 *Voice:* 92 CODA 93 Em *Piano:* 94 Am/E 95 Em

96 B^7/E 97 Em 98 Am^6/E 99 Em 100 Am/E 101 E

Gheseh

by Ziba Shirazi

♩ = 100

piano!

ARPEGGIO

1 *Em* 2 *CMaj* 3 *F#m* 4 *B⁷* 5 *Em Em/D* 6 *C* 7 *A#⁷ dim* 1

8 *B⁷* 9 *Em* 10 *CMaj* 11 *F#m* 12 *B⁷* 13 *Em Em/D* 14 *C*

15 *Am* *B⁷* 16 *Em* **Voice:** 17 18 19 *Am⁶*

20 21 *B⁷* 22 *Em* 23 *B⁷* 24 *Em B⁷*

25 *Em* 26 27 *Am⁶* 28 *Am⁶* 29 *B⁷*

30 *Em* 31 *B⁷* *Em* 32 *Am* 33 *B⁷* *Em* 34 *Am* *piano!*

35 *B⁷* *Em* 36 *Am* 37 *B⁷* *Em* 38 **Voice:** 39

40 41 *Am⁶* 42 43 *B⁷* 44 *Em* 45 *B⁷*

46 *Em B⁷* 47 *Em* 48 49 *Am⁶* 50

51 *B⁷* 52 *Em* 53 *B⁷* 54 *Em* *piano!* 55 *B⁷* *Em*

56 57 **B⁷** **Em** 58 *VOICE:* 59 60 61 **Am**⁶

62 63 **B⁷** 64 **Em** 65 **B⁷** 66 **Em**

67 **Am** 68 **B⁷** 69 70 **Em** *piano:* 71

72 *VOICE:* 73 74 75 **Am**⁶ 76 77 **B⁷**

78 **Em** 79 **B⁷** 80 **Em B⁷** 81 **Em** 82

83 **Am**⁶ 84 85 **B⁷** 86 **Em** 87 **B⁷**

88 **Em** *piano:* 89 **B⁷** **Em** 90 91 **B⁷** **Em** 92 *VOICE:* 93

94 95 **Am**⁶ 96 97 **B⁷** 98 **Em**

99 100 **Am**⁶ 101 102 **B⁷** 103 104 **Em**

105 **Em/F#** **Em/G** 106 **Am**⁶ 107 **B⁷** 108 **Em** *piano:* **B⁷/E**

109 E^m B⁷/E E^m B⁷/E E^m B⁷/E E^m B⁷/E E^m B⁷/E E^m B⁷/E

110 111 112

rit. _____

Agar Che Nist

Allegro

♩ = 153

اگر چه نیست

Words & Music by:

Ziba Shirazi

Piano

ORCH. *Strings*

1

6

12 *Strings*

18

25

32 *ORCH. Strings* *Piano*

37

43 *VOCAL* *Strings*

49

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff is marked 'ORCH. Strings' and 'Piano', with a measure number '1'. The second staff is marked 'VOCAL a Tempo' and 'Piano', with a measure number '6'. The third staff is marked 'Strings' and has measure numbers '12' and '18'. The fourth staff has measure numbers '25' and '32'. The fifth staff is marked 'ORCH. Strings' and 'Piano', with a measure number '37'. The sixth staff is marked 'VOCAL' and 'Strings', with a measure number '43'. The seventh staff has a measure number '49'. Chords are indicated above the notes, including D, A, G, DMaj7, D7, and D. Performance markings include 'Allegro', 'Piano', 'a Tempo', and 'VOCAL'. Measure numbers are enclosed in small boxes at the beginning of each staff.

Drums Fill a Tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, D, DMaj7, DMaj7, DMaj7. Measure numbers: 55.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D7, D7, G, Gm, Gm, A. Measure numbers: 61.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, A, A, D, D, D. Includes *Drums Fill* and *VOCAL* markings. Measure numbers: 66.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D, D, DMaj7, DMaj7, B7, Em, Gm. Includes *a Tempo* marking. Measure numbers: 72.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Gm, D, A, A, A, D, D. Measure numbers: 79.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D, A, G, D, D. Includes *ORCH. Acordeon* marking and triplets. Measure numbers: 85.

Musical staff 7: Treble clef, key signature of two sharps. Chords: A, G, D, Gm, D. Includes triplets. Measure numbers: 90.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, D, Gm, D, A. Includes triplets. Measure numbers: 95.

Musical staff 9: Treble clef, key signature of two sharps. Chords: D, D, D, D, D, D. Includes *Drums Fill*, *VOCAL*, and *Strings* markings. Measure numbers: 100.

Musical staff 10: Treble clef, key signature of two sharps. Chords: D, G, Gm, A, A, D, D. Includes *Drums Fill* marking. Measure numbers: 106.

Piano

ORCH.

Musical staff 113: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, A, A. *Strings* accompaniment below.

Musical staff 117: Treble clef, key signature of two sharps. Chords: G, G, D, D.

VOCAL

Musical staff 121: Treble clef, key signature of two sharps. Chords: D, DMaj7, D7, B7. *Strings* accompaniment below.

Musical staff 125: Treble clef, key signature of two sharps. Chords: B7, B7, Em, G, G.

Drums Fill

Musical staff 129: Treble clef, key signature of two sharps. Chords: G, A, A, A, D, D. *Drums Fill* above.

a Tempo

Musical staff 135: Treble clef, key signature of two sharps. Chords: D, D, D, G, G, A. *VOCAL* above.

Drums Fill a Tempo

Musical staff 142: Treble clef, key signature of two sharps. Chords: A, D, D, D, D. *Drums Fill* above, *VOCAL* above, *Strings* accompaniment below.

Musical staff 148: Treble clef, key signature of two sharps. Chords: G, Gm, A, A, D.

Piano

ORCH.

Musical staff 153: Treble clef, key signature of two sharps. Chords: D, D, A, A, G. *Strings* accompaniment below.

Musical staff 158: Treble clef, key signature of two sharps. Chords: G, D, D, G, D, D. *1.* and *2.* first endings, *rit.* below, **Fine** at the end.

Haft Setāreh

Moderato

♩ = 93

هفت ستاره

Words & Music by:

Ziba Shirazi

ORCH.

Flute

Drums Fill

1

5

8

12

19

26

33

40

47

Harp

A7 A7 A7 A7 Dm Dm Dm

53 *a Tempo*
D7 D7 D7 *Flute* Gm C7 C7 C7

60 F *Drums Fill* F // *a Tempo* Dm Dm/F Gm

67 *Strings* **To Coda** \oplus *Drums Fill*
Dm Dm

73 *Flute*
ORCH. Bb Gm Am Dm

79 Bb Gm A7(#9) *Drums Fill*
Dm

83 2. Dm // *VOCAL* *a Tempo* D7 D7 D7 Gm *Flute*
Dm

87 C7 C7 C7 C7 F F F //

93 *a Tempo*
Dm Dm A7 A7 A7 A7 Dm Dm Dm

99 *Strings*
Dm A7 A7 A7 A7 Dm Dm Dm Dm A7

106

A7 A7 A7 *a Tempo* A7 A7 Dm Dm

113 *Flute*
ORCH. Bb

120

Bb Gm A7(#9) *Drums Fill*

124

2. *VOCAL* Dm **D.S. al Coda**

128

Coda *Tutti* *Drums Fill* *a Tempo*
Dm *VOCAL* Dm F Gm

130

A7 A7 A7 A7 Dm *Tutti* *Drums Fill*
Strings Dm Dm

135

a Tempo (1-st X) *Guitar Improv.*
ORCH. (2-nd X) *Flute Improv.*
Dm F Gm A7 A7

142

A7 A7 Dm *Tutti* *Drums Fill*
Strings Dm Dm

147

Flute Bb Gm Am Dm

152

Bb Gm A7(#9) Dm Dm

156

Fine

Roos-é Mabādā

روز مبادا

Presto

♩ = 192

Words & Music by:

Ziba Shirazi

Guitars

Em Em C C

1

C C B7 B7

5

Guitar

ORCH. Em Em C C

9

C C Am B B7

13

Piano

Em Em C C Am

17

1. Am B7 B7 2. Am B7 B7

22

// VOCAL

a Tempo

Em Am Am Am Am B7

28

B7 B7 B7 C C Am

34

Guitar

Drums Fill

Am B7 B7 Em Em

40

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a Tempo
VOCAL

Em Am Am Am Em Em Am B7 B7

45

Guitar

B7 B7 Am Am Am Am Am

51

Piano

B7 B7 Em Em Em Em

58

VOCAL

Em Em Am Am Em Em

63

B7 B7 B7 Am Am Am

69

Am Am B7 B7 Em

75

ORCH. Guitar

Em Em C C

80

C C Am B B7

84

Piano

Em Em C C Am

88

1. Am B7 B7 2. Am B7 B7 **VOCAL**

93

99

Em Am Am Em Em Em Em B7

107

Am Am Am Am Am B7 B7 Em

Drums Fill

115

ORCH. Guitars (8va) (2-nd X) To Coda

Em C Am B7 Em

119

Guitar Improv.

Em C Am B7

123

Em C Am B7 *VOCAL*

D.S. al Coda

127

ORCH. Guitars (8va)

Em C Am B7 Em

131

Guitar II Improv.

Em C Am B7 Em

Guitar I (8va)

135

VOCAL

Em C Am B7 Em

139

(2-nd X) *Piano Improv.*

Em C Am B7 Em

Guitar I (8va)

143

Solo Guitars (8va)

Em C Am B7 Em

Repeat & Fade

99

Em Am Am Em Em Em Em B7

107

Am Am Am Am Am B7 B7 Em

Drums Fill

115

ORCH. Guitars (8va) Em C Am B7 Em

(2-nd X) To Coda ⊕

119

Guitar Improv. Em C Am B7

123

Em C Am B7 *VOCAL*

D.S. al Coda

127

⊕ *Coda* *ORCH. Guitars (8va)* Em C Am B7 Em

131

Guitar II Improv. Em C Am B7 Em

Guitar I (8va)

135

Em C Am B7 Em

VOCAL

139

(2-nd X) Piano Improv. Em C

1. Am B7 Em

Guitar I (8va)

143

2. Am *Tutti* B7 Em

Fine ⊕

Memory خاطره

Presto

♩ = 169

Words & Music by:

Ziba Shirazi

ORCH.

Piano Chords

Solo Drums

2

Guitar

a Tempo

Am Am Dm Dm 1. E E E Am

Musical staff 65-72: Treble clef, key signature of one flat. Chords: Am, Am, Dm, Dm. First ending: E, E, E, Am. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72.

Am Am 2. E E E Am Am E

Musical staff 73-80: Treble clef, key signature of one flat. Chords: Am, Am. Second ending: E, E, E, Am, Am, E. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80.

E Am Am Am Am *ORCH. Guitar* Am *a Tempo* Am

Musical staff 81-86: Treble clef, key signature of one flat. Chords: E, Am, Am, Am, Am, Am. Includes *ORCH. Guitar* and *a Tempo* markings. Measure numbers 81, 82, 83, 84, 85, 86.

Am Am Dm Dm

Musical staff 87-90: Treble clef, key signature of one flat. Chords: Am, Am, Dm, Dm. Measure numbers 87, 88, 89, 90.

G F Am Am

Musical staff 91-94: Treble clef, key signature of one flat. Chords: G, F, Am, Am. Measure numbers 91, 92, 93, 94.

Am Am Dm Dm

Musical staff 95-98: Treble clef, key signature of one flat. Chords: Am, Am, Dm, Dm. Measure numbers 95, 96, 97, 98.

G G E Am

Musical staff 99-102: Treble clef, key signature of one flat. Chords: G, G, E, Am. Measure numbers 99, 100, 101, 102.

Am Am *VOCAL* Am Am Dm Dm

Musical staff 103-108: Treble clef, key signature of one flat. Chords: Am, Am, *VOCAL*, Am, Am, Dm, Dm. Measure numbers 103, 104, 105, 106, 107, 108.

E Am Dm Dm Dm E

Musical staff 109-114: Treble clef, key signature of one flat. Chords: E, Am, Dm, Dm, Dm, E. Measure numbers 109, 110, 111, 112, 113, 114.

E Am Am *a Tempo* Am Am Dm *Guitar Fill*

Musical staff 115-118: Treble clef, key signature of one flat. Chords: E, Am, Am, *a Tempo*, Am, Am, Dm. Includes *Guitar Fill* marking. Measure numbers 115, 116, 117, 118.

121

Dm E Am Am Am Dm E

128

E Am Am Am Am *a Tempo* Am Am

135

Dm G F Am F F Am Dm

143

Dm Am Am *a Tempo* F Am F

Guitar

149

G F *Guitar* G Am

153

F G F *a Tempo* Am *VOCAL* Am

158

Am F F F F G Am

165

Am Am *a Tempo* Am Am E E E

172

a Tempo F E Am Am F E

178

Am Am Am **Fine**

Memory خاطره

Presto

♩ = 169

Words & Music by:

Ziba Shirazi

Solo Drums 2 *ORCH. Piano Chords* *Guitar*

Am Am Am

Dm Dm G E Am

VOCAL Am Dm Dm G G

1. C E E Am Am 2. E Am Am

Dm Dm Dm Am Am Dm Dm G

Guitar Fill

E E *(VOCAL)* Am Am Dm E E Dm

G Am Am Am Am *(VOCAL)* Am Dm Dm

G C E E Am Dm Dm Am Am

Am Dm Dm Dm Am Am Am Am //

a Tempo

Am Am Dm Dm 1. Dm G F E

65

Am Am 2. G F F Am Am Dm

73

F Am Am Am Am *ORCH. Guitar* *a Tempo* Am

81

Am Am Dm Dm 3

87

G E Am Am 3

91

Am Am Dm Dm 3

95

G G E Am 3 3

99

Am Am *VOCAL* Am Dm Dm G

103

E Am Dm Dm Dm G F

109

Am Am Am *a Tempo* Am Am Dm

115

Guitar Fill

121

Dm G F E Am Am Am Am Dm

128

Dm C E E Am Am *a Tempo* Am Am

135

Dm G F E Am Dm Dm Dm

143

Dm Am Am *a Tempo* Am Dm Dm

Guitar

149

G G *Guitar* E Am

153

Dm G E E *a Tempo* Am

VOCAL

158

Am Dm Dm Dm Dm G Am

165

Am Am *a Tempo* Am Am F F G

172

a Tempo G F Am Am G F

178

Am Am G F Am Am Am

Fine